

The Ural Music Night festival director to film a series about a food delivery guy

By Nina Georgieva, May 19, 2020



Music producer and the UMN festival director switches over to motion pictures. Photo by Pavel Vorozhtsov

Evgeny Goreburg's production center Lad to shoot a mini-series in Yekaterinburg, the working title is Grisha Subbotin.

The press service of the production center said that each episode of the series is a story of its own with different mix of characters. The main character, Grigoriy, is a food delivery man, and this simple guy constantly finds himself in unusual and sometimes laughable situations, as well as he helps others in solving their everyday problems.

“In the course of his work, Grisha encounters hobbits, nutball neighbors, aspiring bloggers, businessmen, rock musicians and other characters. Watching these characters and the situations they find themselves in, we see the burlesque image of our society,” the announcement said.

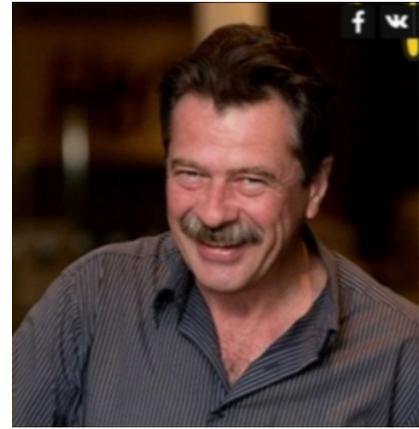
This mini-series is a federal project. The filming will take place in Yekaterinburg. The creator of the series is Leonid Andronov, a script writer and director, and the production director is Kirill Kotelnikov, an author of feature films and documentaries. Evgeny Gorenburg acts as a producer in this project.



LEONID ANDRONOV
Creator of the series



EVGENY GORENBURG
Producer of the series



KIRILL KOTELNIKOV
Production director

Writer and director. Leonid has been working in Los Angeles for almost 10 years. Prize winner for his scripts and plays at film festivals in the USA, Europe and Russia. Working for the world famous Rupert Wainwright's Adore Creative, Leonid wrote several promo films for the 2018 FIFA World Cup in Russia, as well as promo films for the Republic of Tatarstan and EXPO-2020 in Yekaterinburg.

Producer of The Karpol and From Where the Motherland Begins... documentaries, and the film based on Anton Chekhov's The Seagull. In the 1980-90s he took an active participation in the activities of the Sverdlovsk rock club, was the founder and the leader of the rock band Top. Organizer, father and general producer of the annual Ural Music Night festival.

Author of feature films and documentaries, director of the iconic documentary about the Sverdlovsk rock club The Dream in the Red Chamber. Director of numerous videos for the Russian rock star bands such as Chayf, Agatha Christie, and the legendary band Bad Boys Blue. In 2016 together with Vladimir Shakhurin he shot a documentary From Where the Motherland Begins. His filmography includes The Karpol (2019), The Seagull (2016), Gilla Johnny, Oh Ye... (1997), Oh That Farian! (1994) and many others. He is the head of the BBF-studio production association.

The series cinematographer is Robert Filatov, the casting director is Alexander Fukalov, and the executive producer is Tatyana Neverova.



ROBERT FILATOV
Cinematographer

Member of the European Federation of Cameramen IMAGO and the Russian Guild of Cameramen, the disciple of the legendary Vadim Yusov. Robert participated in creation of more than a dozen feature films and documentaries. He is the founder of M2F film company. He filmed the most successful TV series of the Russian broadcast such as *The Mentalist*, *The Fighter Aircrafts*, *Chernobyl*, *Zhukov* and others. He produced *The Truth About Schelpy Creatures*, and *The Serpent*.



ALEXANDER FUKALOV
Casting director

Yekaterinburg-born actor, for a long time acted on the stage of the Volkhonka theater, currently collaborates with the Chamber Theater of Yekaterinburg, the Center for Contemporary Dramaturgy, and the Yeltsin Center's Theater Platform. He has directed stage shows for the theaters in Russia, Finland and Italy. Former teacher of the Department of Acting at Yekaterinburg State Theater Institute. Award winner of the prize of Governor of the Sverdlovsk region for outstanding achievements in literature and arts, a winner of the 'Bravo!' prize of Sverdlovsk branch of the Union of Theatre Workers of the Russian Federation and the Ministry of Culture of the Sverdlovsk region.



TATYANA NEVEROVA
Executive producer

Executive Director of Kinoproba, the International Workshop Festival of Film Schools. Professional project manager, marketing manager. More than 30 projects have been implemented, including educational and socially important ones. Tatyana coordinates the work with partners for the Ural Music Night Festival.

Casting applications for the leading and secondary roles are accepted from May 19 to May 31.