

EMERALD DREAM

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INT. WAREHOUSE - NIGHT

1

Black image. We can hear only the voice.

JIBBONS (V.O.)

There are three types of dreams.
First, we call it *Slime* - dark
fuzzy images without subject. Why
do we see them?

Slowly dark disperses. We can see an oval of someone's face.

JIBBONS (V.O.)

Trifle. Same things you can see in
your own life. These two are ninety
nine percent of dreams. Not
interesting.

The face of GARY JIBBONS, mid 40, appears from the dark. He
is beaten. We can see the blood around his mouth.

JIBBONS (V.O.)

But there's another type. *Emeralds*.
I was lucky.

The group of people standing around him.

JIBBONS (V.O.)

I used to buy 'em.

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INT. VALERIE'S HOUSE - LIVING ROOM - DAY

2

Jibbons sits opposite VALERIE, 30s. She signs a contract.

JIBBONS (V.O.)

Thousand of people offer us their
dreams.

We can see Val's face. She is very pretty.

JIBBONS (V.O.)

But it's the real fortune to find
someone who can see *Emeralds* at
least twice a month.

Gary smiles.

JIBBONS (V.O.)
 Valerie could sell us five each
 month. She is wonderful...

She laughs.

JIBBONS (V.O.)
 ... dreamer.

Gary confuses.

JIBBONS (V.O.)
 We signed the contract for a year.

3 EXT. STREET - DAY 3

Gary stands near his car and speaks his cell-phone. He is
 shining.

JIBBONS (V.O.)
 Finally I could fix all my
 problems.

4 INT. OFFICE - DAY 4

Jibbons shakes hands with some men in suits.

JIBBONS (V.O.)
 And Company was satisfied.

They listen to him.

5 INT. DREAM BOUTIQUE - DAY 5

People use dream capsules to watch dreams.

JIBBONS (V.O.)
 After the New Great Depression...

We can see faces in blue glasses.

JIBBONS (V.O.)
 ...that buried the economy of
 the world...

Girl who serve the dream capsule inserts the disc with a
 dream.

JIBBONS (V.O.)
 ... people got a new
 entertainment that costs
 nothing!

We can see a poster with advertizing of this service.

JIBBONS (V.O.)
 It's not cinema. It's better. Cos
 you can feel it.

6 INT. VALERIE'S HOUSE - DAY 6

Jibbons stands near the door of her house. He holds a bouquet.

JIBBONS (V.O.)
 Feel something new.

Val opens the door.

JIBBONS (V.O.)
 Something no one could feel before.

She is surprised. He blushes.

7 EXT. STREET - DAY 7

Gary and Val walk down the green street. We can see their happy faces.

JIBBONS (V.O.)
 It's amazing! Especially for me.

He looks in her eyes.

JIBBONS (V.O.)
 I can't see my own dreams.

She smiles.

8 EXT. STREET - MORNING 8

Gary goes, almost runs, down the street. He is worried.

9 EXT. PORCH OF THE HOUSE - MORNING 9

Gary talks to old woman. She is crying.

10 INT. JIBBONS' CAR - MORNING 10

Gary turns his car to another house.

11 EXT. PORCH OF ANOTHER HOUSE - MORNING 11

Gary stands on the porch. Nobody answers him.

12 EXT. OFFICE - DAY 12

Gary looks at the monitor of his computer.

JIBBONS (V.O.)

But one day I found something very
weird.

He checks his papers. Makes notes.

13 EXT. STREET - DAY 13

Jibbons stands at the porch of another house. He holds
papers.

JIBBONS (V.O.)

Some of my suppliers were admitted
to mental hospitals.

Gary thinks.

JIBBONS (V.O.)

And some of them died...

14 INT. OFFICE - DAY 14

Gary puts the telephone tube.

JIBBONS (V.O.)

...a few weeks ago.

Gary turns his head. GELDING, 50s, man in silver suit
approaches to him. They start to talk.

JIBBONS (V.O.)

Mr. Gelding? Security chief?

Gelding smiles.

JIBBONS (V.O.)

He asked me to stop worrying.

Jibbons confused.

JIBBONS (V.O.)
I've heard this name somehow.

Gary looks at him.

JIBBONS (V.O.)
But never seen him before.

Gelding leaves.

15 INT. VALERIE'S HOUSE - KITCHEN - EVENING 15

Gary holds Val. She looks sick.

JIBBONS (V.O.)
Valerie still could see five,
sometimes seven, *Emeralds* per
month.

16 INT. VALERIE'S HOUSE - LIVING ROOM 16

Jibbons throws the recorder.

17 INT. OFFICE - DAY 17

Jibbons talks to fellow in the white coat.

JIBBONS (V.O.)
After conversation in research
department I decided to recommend
Val to break the contract.

18 EXT. VALERIE'S HOUSE - DOOR - DAY 18

Jibbons hits the door. It closed.

19 INT. JIBBONS' CAR - DAY 19

Gary sits in the car.

JIBBONS (V.O.)
I had no doubts about what is
happening.

20 INT. OFFICE - DAY 20

Gary steals folders. He studies files at his desk.

JIBBONS (V.O.)
But I had no proof.

21 EXT. INDUSTRIAL DISTRICT - EVENING 21

Jibbons leave his car and goes towards the grey building.

22 INT. CLINIC - NIGHT 22

Gary sees rows of hospital beds. He slips to them. He sees dreamers who chained by handcuffs to the beds.

He finds her. She is sleeping. The blue wires connect to her head.

JIBBONS (V.O.)
But how to proof that by selling
part of your inner world you're
killing yourself?

Val dies. Gary bows to her. Someone put the sack on his head.

23 INT. WAREHOUSE - NIGHT 23

Jibbons sits on the chair. His face is in the blood.

JIBBONS (V.O.)
I've never seen dreams before. And
I saw thousands of them. Cos I had
to. 99% of them is crap. *Slime* and
Trifle.

We can see his beaten-up face.

JIBBONS (V.O.)
And only *Emeralds* can show you the
nonexistent world...

One of Gelding's people suffocates him.

JIBBONS (V.O.)
I am lucky. I started to see
them.
In the dark we can see the face of Valerie.

FADE OUT.

THE END